

The Department of Music
of
The University of Alberta
presents

MARILYN STETSKO, soprano

assisted by

SAMUEL LANCASTER, piano

Wednesday, March 4, 1981 at 8:00 p.m.
Convocation Hall, Old Arts Building

Two Duets for Soprano and Alto with obligato. Johann Sebastian Bach
Beruft Gott selbst from Cantata No. 88 in 15 songs after Trinity (1685-1750)
in 15 songs after Trinity

Domine Deus from the Mass in G Major
Kathy Megli, mezzo-soprano
Bill Damur, flute

Five Greek Folk Songs (1907). Maurice Ravel
Chanson de la Mariée (1875-1937)
Là-bas, vers l'église
Quel galant m'est comparable
Chanson des cueilleuses de lentisques
Tout gai!

Pioggia (1909). Ottorino Respighi
Nevicata (1906). (1879-1936)
Mattinata (1909).
In alto mare (1909).
Nebbie (1906).

INTERMISSION

"Caro nome che il mio cor,,
from opera "Rigoletto" (1851). Giuseppe Verdi
(1813-1901)

Sin tu amor Miguel Sandoval
Two Selections from Cantos de España (1953) (1903-1953)
En casa del tio Vicente
Nostalgia
Serenata Gitana

This recital is presented in partial fulfillment of the requirements for the
Bachelor of Music degree for Miss Stetsko.

